

<b>Year 9 Curriculum Sequencing Grid 2024-25</b>			
<b>Subject: Music</b>	<b>Term One</b>	<b>Term Two</b>	<b>Term Three</b>
Unit <i>(Tablet in 39-week plan)</i>	The Blues Creative Task	The Simpsons	Introduction to GCSE
Key Retainable Skills <i>(required for Y11)</i> <i>What... How... Why...</i>	Listening and understanding of chord structures, scales and extended chords. Rehearsing effectively and purposefully. Compositional skills – developing ideas. Composition to a brief. Responding to a specific criteria.	Recognition of instruments – aural skills. Rehearsing effectively and purposefully. Compositional process. Use of DAW. Creative use of timbre. Creative use of stylistic features specific to genres.	Rehearsing effectively and purposefully. Performing in time with others. Research and summarising of information. Sourcing and using written music.
Key Retainable Knowledge <i>(required for Y11)</i> <i>What... How.... Why....</i>	The history of The Blues and the culture surrounding it's inception. How to develop and extend a musical idea. Analysing a given brief – target audience.	World music – music of the Caribbean, Africa and North America. Composing for Media – sound production.	The rehearsal process. Rehearsing effectively. Reading music scores.
Key Technical Vocabulary <i>To be modelled and deliberately practiced in context.</i>	Notes. Sharps. Flats. Chords. Major. Minor. 7ths. Pulse. Repetition. Rhythm. Melody. Blues scale. 12-Bar Blues.	Melody. Dynamics. Pitch. Timbre. Composition and Arrangement. Polyrhythm. Syncopation. Percussion. Improvisation. Jazz.	Dynamics. Pitch. Melody. Timbre. Ensemble. Timing. Pulse. Rhythm. Melody. Notation. Sharp. Flat.
Opportunities for reading	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.
Developing Cultural Capital <i>Essential knowledge and skills of educated citizens.</i>	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within group work. Stylistic music according to product/target/context.	Being aware of style and cultural influences relevant to specific genres. Leadership and teamwork skills within ensemble rehearsals. Analysing music of films of differing genres and eras.	Leadership and teamwork skills within ensemble rehearsals.
Authentic Connections – Cross Curricular Links	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. History – Slave trade.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble.
Key Assessment	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements.