

Year 10 Curriculum Sequencing Grid 2024-25			
Subject: Music	Term One	Term Two	Term Three
Unit <i>(Tablet in 39 week plan)</i>	Elements of Music <i>(Ongoing performance rehearsals)</i>	Paired trial free composition (AQA GCSE Component 3) <i>(Ongoing performance rehearsals)</i> <i>(On going listening and understanding)</i>	Individual free composition (AQA GCSE Component 3) NEA <i>(Ongoing performance rehearsals)</i> <i>(On going listening and understanding)</i>
Key Retainable Skills <i>(required for Y11)</i> <i>What... How... Why...</i>	Aural skills. Recognition of musical features and terminology. Italian language/terminology. Performance and compositional skills.	Creating and developing an initial musical idea. Implementing musical features and devices. Use of DAW. Creative use of stylistic features. Idiomatic writing for instruments.	Creating and developing an initial musical idea. Implementing musical features and devices. Use of DAW. Creative use of stylistic features. Idiomatic writing for instruments.
Key Retainable Knowledge <i>(required for Y11)</i> <i>What... How.... Why....</i>	Identify different elements within excerpts of music. Key musical devices. Italian terminology.	Recording audio/midi. Manipulating recorded sound. Microphone techniques and placement. Use of DAW and it's features.	Recording audio/midi. Manipulating recorded sound. Microphone techniques and placement. Use of DAW and it's features.
Key Technical Vocabulary <i>To be modelled and deliberately practiced in context.</i>	Dynamics. Rhythm. Pulse. Structure. Sonority. Melody. Instrumentation. Texture. Timing. Harmony. <i>Multiple keywords within each of the above.</i>	Idiomatic. Stylistic. Development. Melodic. Harmonic. Rhythmic. Structure. Metronome.	Idiomatic. Stylistic. Development. Melodic. Harmonic. Rhythmic. Structure. Metronome.
Opportunities for reading	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.	Reading music notation. BBC Bitesize. AB Guide to Music Theory.
Developing Cultural Capital <i>Essential knowledge and skills of educated citizens.</i>	Students are expected to identify the elements of music across all genres/cultures of music. A range of example of musical excerpts will be used. Musical theatre performances and visits.	Use of industry standard software. Real life recording studio experiences. Exploring music and features of different genres/cultures.	Use of industry standard software. Real life recording studio experiences. Exploring music and features of different genres/cultures.
Authentic Connections – Cross Curricular Links	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. Geography – Cultural awareness around the world. IT – Use of computer software and knowledge of audio files.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. Geography – Cultural awareness around the world. IT – Use of computer software and knowledge of audio files.	Maths – basic numeracy skills. PE, Performing Arts – Collaborating as part of a team/ensemble. Geography – Cultural awareness around the world. IT – Use of computer software and knowledge of audio files.
Key Assessment	Holistic assessment of rehearsal skills, performances of pieces. Use of video to self-assess after final performances. Final compositions / arrangements. Listening assessments using exam style questions.	Holistic assessment of composition skills, assessed against GCSE mark scheme. Use of video to self-assess after final performances.	Final composition mp3. Component 3 assessment. Marked against GCSE mark scheme. Qualifying piece of work (NEA) towards GCSE qualification.

