

Music Year 9 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Half Term 1			ction to The Blues & r Blues	The Blues: Walking bass		The Blues: Blues Scale		The Blues: 7th Chords	
Half Term 2	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15		
	Creative task: introduction to briefs / planning		Creative task: Initial ideas		Creative task: Developing a n		nusical idea Holiday		
Half Term 3	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21			
	The Simpsons: Theme & Variation (Motifs)		The Simpsons: researching music		The Simpsons: c	The Simpsons: arranging music			
Half Term 4	Week 22	Week 23	Week 24	Week 25	Week 26				
	The Simpsons: Arranging music and recording an arrangement				ent	Holiday			
Half Term 5	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32			
	Live lounge: research and analysis		Live lounge: planning		Live lounge: rehearsal		Holiday		
Half Term 6	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38	Week 39		
	Live lounge: rehearsal				Live lounge: performance and evaluation				
How does this year deliver your curriculum intent?		Students will deepen their understanding of music of varying styles in order to develop their own creativity, experience cultures different to their own and support a deepen awareness of historical time periods and its impact on music at the time. Students will be inspired to work in and/or be enriched by an ever-changing industry, influenced by technological developments by experimenting with music technology such as band lab and garage band. They will further develop a wider knowledge to musical contexts such as composing for a brief through the Creative Task. They will develop practical, interpersonal and thinking skills, whilst working within a group/team. They will be encouraged to offer challenge to themselves and others. They will work to deadlines, work independently, research and apply their knowledge through song writing and notation.							