

<p><b>THE HIGHEST STANDARDS</b> Always set and deliver the highest standards; never settle for less.</p>	<p><b>INVEST TO ACHIEVE</b> Care about the now; create the way best for your future.</p>	<p><b>EVERYONE IS VALUED</b> We are unique individuals working together to be the best.</p>	<p><b>NO EXCUSES</b> Create solutions, not excuses.</p>	<p><b>NEVER GIVE UP</b> Resilience is essential; self-belief drives improvement.</p>	<p><b>CULTIVATE YOUR CHARACTER</b> Qualifications open doors; your character gets you through them.</p>
--	--	---	---	--	---

## Music Year 10 2024-2025

	Week 0	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
<b>Half Term 1</b>		Introduction to GCSE Music	Elements of music: Dynamics		Elements of music: Rhythm & Pulse		Elements of music: Melody			
	Component 2: Performing music									
<b>Half Term 2</b>	Week 9	Week 10	Week 11		Week 12		Week 13		Week 14	
	Elements of music: Harmony			Elements of music: Tonality			Elements of music: Texture			Performance Week
Component 2: Performing music										
<b>Half Term 3</b>	Week 16	Week 17	Week 18	Week 19	Week 20	Week 21		Holiday		
	Component 1: Section A - Listening						Component 3: Practice composition			
<b>Half Term 4</b>	Week 22	Week 23	Week 24	Week 25	Week 26		Holiday			
	Component 1: Section A - Listening				Component 3: Free Composition				Component 3: Practice composition	
<b>Half Term 5</b>	Week 27	Week 28	Week 29	Week 30	Week 31	Week 32		Holiday		
	Component 1: Section B - Queen						Component 3: Free Composition			
<b>Half Term 6</b>	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38		Holiday		
	Component 1: Section B - Queen			Component 3: Free Composition						
Component 3: Free Composition										

How does this year deliver your curriculum intent?	Development of all musical skills; listening, composing/arranging, performing and ICT. These are all skills for the GCSE Music and work towards all components of the GCSE. The course enables delivery of a broad and variable range of Music to enable students to discover and develop new skills for their musicianship and wider understanding of music in context. Students will enhance their skills around performing in ensembles as well as a solo, whilst practicing their assessed component 3 work, before commencing their formally assessed component.
--	---